

Farewell Angelina

by Bob Dylan

C F C Csus4 C
Farewell Angelina, the bells of the crown
F C Csus4 C
Are being stolen by bandits, I must follow the sound
F G
The triangle tingles, the music plays slow
Am Em Am Em F C Csus4 C
But farewell Angelina, the night is on fire, and I must go

C F C Csus4 C
There is no use in talking and there's no need for blame
F C Csus4 C
There is nothing to prove, everything still is the same
F G
The table stands empty by the edge of the stream
Am Em Am Em F C Csus4 C
But farewell Angelina, the sky's changing colors, and I must leave

C F C Csus4 C
The jacks and the queens they have forsake the courtyard
F C Csus4 C
Fifty-two gypsies now file past the guard
F G
In the space where the duece and the ace once ran wild
Am Em Am Em F C Csus4 C
Farewell Angelina, the sky is folding, I'll see you after a while

C F C Csus4 C
See the cross-eyed pirate sit perched in the sun
F C Csus4 C
Shooting tin cans with a sawed-off shotgun
F G
And the coporels and the neighbors clap and cheer with each blast
Am Em Am Em F C Csus4 C
But farewell Angelina, the sky is trembling, and I must leave fast

C F C Csus4 C
King Kong little elves in the rooftops they dance
F C Csus4 C
Valentino-type tangos while the hero's clean hands
F G
Shut the eyes of the dead not to embarass anyone
Am Em Am Em F C Csus4 C
Farewell Angelina, the sky is flooding over, and I must be gone

C F C Csus4 C
The camouflaged parrot, he flutters from fear
F C Csus4 C
When something he doesn't know about suddenly appears
F G
What can not be imitated perfect must die
Am Em Am Em F C Csus4 C
Farewell Angelina, the sky's flooding over, and I must go where it is dry

C F C Csus4 C
Machine guns are roaring, puppets heave rocks
F C Csus4 C
At misunderstood visions and at the faces of clocks
F G
Call me any name you like, I will never deny it
Am Em Am Em F C Csus4 C
But farewell Angelina, the sky is erupting, and I must go where it is quiet