

Where do you go to?

Peter Sarstedt

C **Em**
You talk like Marlene Dietrich
F **G7**
and you dance like Zizi Jarmain
C **Em**
Your clothes are all made by Balmain
F **G7** **F - Em - Dm - C**
and there's diamonds and pearls in your hair. Yes, there are..

C **Em**
You live in a fancy apartment
F **G7**
of the boulevard Saint Michel
C **Em**
where you keep your Rolling Stones records
F **G** **F - Em - Dm - C**
and your friends of Sasha d'Estelle, yes you do

C **Em**
You go to the embassy parties
F **G7**
where you talk in Russian and Greek
C **Em**
and the young men who move in your circle
F **G7** **F - Em - Dm - C**
they hang on every word you speak, yes they do

refr: **C** **Em**
But where do you go to my lovely
F **G7**
when you're alone in your bed?
C **Em**
Tell me the thoughts that surround you,
F **G** **F - Em - Dm - C**
I want to look inside your head Yes, I do..

C **Em**
I've seen all your qualifications
F **G7**
you've got from the Sorbonne
C **Em**
and the painting you stole from Picasso,
F **G** **F - Em - Dm - C**
Your loveliness goes on and on. Yes, it does..

C Em
When you go on your summer vacation
F G7
you go to Juan Les Pins
C Em
with your carefully designed topless swimsuit
F G F Em - Dm - C
you get an even sun tan on your back and on your legs

C Em
And when the snow falls you're found in St. Moritz
F G7
with the others of the jet set

C Em
And you zip your Napoleon Brandy
F G F - Em - Dm - C
but you never get your lips wet. No, you don't

refr:

C Em
You're inbetween 20 and 30
F G7
a very desireble age

C Em
Your body is firm and inviting
F G7
but you live on a glittering state

C Em
Your name it is heard in high places
F G7
you know the Aga Khan
C Em
He sent you a race horse for Christmas
F G F Em - Dm - C
and you keep it just for fun, for a laugh, ha-ha-ha

C Em
They say that when you get married,
F G7
it'll be to a millionaire
C Em
But they don't realize where you came from
F G F - Em - Dm - C
and I wonder if they really care or give a damn

refr:

C **Em**
I remember the back streets of Naples
F **G7**
two children beggin' in rags
C **Em**
Both touched with a burning ambition
F **G** **F - Em - Dm - C**
to shake off their lonely born takes ? they try

C **Em**
So look into my face Marie-Clarie
F **G7**
and remember just who you are
C **Em**
then, go on , forget me forever
F **G** **F** **Em - Dm - C**
but I know, you still wear that scar deep inside Yes, you do

C **Em** **F** **G7**
refr: I know where you go to my lovely, when you're alone in your bed
C **Em**
I know the thoughts that surround you,
F **G** **C**
'cause I can look inside your head!